

INTERVAL

There will be an interval of 20 minutes.

Bar and refreshments are available.

Interval drinks may be ordered before the performance.

LOOP SYSTEM

The hall is equipped with a loop system.

Please switch your hearing aid to T.

MOBILE PHONES

Please have your mobile in silent mode in the hall.

Would you like to be an Easingwold Player?

We are always happy to welcome new members.

Please leave your name and contact number at the ticket desk

or speak to a current member

or phone Susan Rinaldi-Butcher 01347 822733

Enjoyed *HONK!*

Leave your email address at the ticket desk

Follow us at easingwoldplayers.com

and on Twitter @easingwoldplay

Our Next Production April 2014

two classic comedies

Black Comedy by Peter Shaffer

The Real Inspector Hound by Tom Stoppard

HONK!

Music by George Stiles

Book and Lyrics by Anthony Drewe

This amateur production is presented by arrangement

with Josef Weinberger Ltd

Easingwold Players
present...

HONK!



November 2013

easingwoldplayers.com

HONK! - The Cast

Ugly	Phil Grainger
Ida	Lindsay Whitwell
Drake	Anthony Deery
Cat	Veronica Hare
Cat (<i>Thursday's performance</i>)	Alex Wright
Maureen	Loretta Knaggs
Henrietta	Poppy Moore
Turkey/ Bullfrog	Paul Wright
Mrs Turkey/Goose	Fiona Phillips
Grace	Maggi Wright
Queenie	Claire Parish
Lowbutt	De Madgwick
Penny	Amelia Brown
Jack Daw/Voice of Farmer	Mike Martin
Mother Swan/Old Woman	Bromwyn Jennison
Father Swan	John Stenton
Geese	
Greylag	Richard Wood
Dot	Emily Garner
Barnacles	Kerry Barker
Pink Foot	Rosie Stephens
Snowy	Bea Woodcock
Goose	Eleanor Wilson
Ducklings	
Archie Bell, Louis Bell, Hal Butcher, Ellen Boyce, Dylan Jennison, Matthew Leyshon, Leah Oates, Abi Pocklington, Daniel Richardson, Naomi Richardson, Tilly Sebastianelli, Ben Stephens	
Frogllets and Fish	
Zara Forbes, Daniel Grey, David Leyshon, Jean Liversidge, James McAdoo, Lizzie Nelson, Amelie Oates, Leah Oates, Rory Watt	

Production Team

Director	Abbigail Ollive
Musical Director	Jessa Liversidge
Assistant Director	Julian Ollive
Set Designer	Paul Wright
Choreographer	Vicky Abbiss
Producers	John Stenton Bromwyn Jennison
Stage Manager	Holly Bream
Set construction and scenic art	Maggi Wright, Paul Wright, John Drew, Maxine Forster, John Stenton, John Roberts, Alister Nelson, Warren Barry, Neil Gray, Lawrie Hill, Susan Rinaldi-Butcher
Backstage	Will Skinner, John Stenton, Warren Barry
Costumes	Jean Gray Kate Campbell Christine Goodwin
Props	Sandie Tanner-Smith
Lighting	John Roberts, Martin Grey, Kieran Fowell, Terry Johnson
Sound	Walter Rinaldi-Butcher, Jak Roberts
Make-Up	Trudi Lister, Deb Price, Elaine Watt, Lindsay Walker
Follow Spot	Neil Gray
Programme	Richard Wood, Phil Grainger
Photography	Colin Richardson, Walter Rinaldi-Butcher
Band	Jessa Liversidge, Mike Martin, Jonny Greenwood, Frances Padmore, Joe Garlick
Front of House	Susan Rinaldi-Butcher Members of the company
Chaperones	Vicky Abbiss, Kate Boyce, Naomi Nelson, Kath Garner, Louise Leshon, Rachel Richardson



De Madgwick Claire Parish
Lowbutt and Queenie
*It takes all sorts to make a world
On that point we are clear.
It takes all sorts to make a world
But we don't want 'em here
Our tastes are good and liberal
Our views are well expressed
It takes all sorts to make a world
It's just that our sort's best.*

Acknowledgements

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Print and Design, Geoff Taylor, Brian Watt, York Theatre Royal

Jonny Greenwood

(Guitar in the *HONK!* band)

Jonny is a composer, session guitarist and guitar tutor. He has recently played live acoustic guitar for pop singer Gareth Gates and he is working on a series of solo instrumental pieces which showcase his talents as a soloist. The first *Fragile* has received over 48,000 YouTube views with a new release *El Sistema* on the way shortly. He is an experienced classical guitarist, playing classical, Spanish and traditional flamenco pieces at restaurants and weddings. Jonny teaches all ages and abilities, either privately or in school settings.



Directors' Notes Abigail Ollive

HONK! has always seemed like a great choice for the Easingwold Players, as it once again gives us the opportunity to cast young people and adults together in an uplifting, all singing, all dancing show that the whole family will enjoy.

While directing this show I've been thinking a lot about family. The story centres around a mother's love for her 'non-run-of-the-mill-pond' son. We meet Ida sitting on her eggs, full of expectation as her newest brood of ducklings are about to arrive into the world.

As we reach opening night it will be just three weeks until my first baby is due to hatch and I'm keeping everything crossed that, like Ida's ducklings, he arrives a little bit late!

I couldn't have made the decision to direct a musical in my spare time while I was working, knowing I would be quite heavily pregnant, without knowing that I have the support network of my own family. They have all got involved in putting on this show. You'll see members of my family credited in the cast, in assisting me to direct, in designing and painting the set and I thank them for stepping up and helping to make this show happen.

The cast of over 30 local people aged between six and seventy something, a fantastic production team, including our wonderful Musical Director Jessa, plus the Players committee: they have been like an extended family for the last few months. I'm full of admiration for the energy and enthusiasm they have all brought to this project as well as the way they have kept an eye out for me (often handing me a chair and politely suggesting I stop leaping around like a frog).

Doing something like directing *HONK!* is important to me because I feel it creates opportunities within this community for people to come together, be creative, learn new skills and most of all to have fun. A massive thanks to every single person who has put their hand up and said 'I'll get involved'. I hope our big Easingwold Players family have made a show that you, the audience, will enjoy watching tonight.



Music Director Jessa Liversidge

Having lived in Easingwold for 12 years, I have enjoyed watching many productions by Easingwold Players, and often wondered if I would get a chance to work with this merry band.

My background is in teaching and singing and the various ways the two disciplines meet. Easingwold folks may have encountered me singing or leading singing in a range of places, from children’s centres to schools, Galtres Youth Choir to Easingwold Can Sing.

Locally, I have appeared at the GEC with York Musical Theatre Company and in the annual Last Night of the Proms concerts with

Shepherds’ Group Brass Band. Most recently I have been found performing in a series of events at The Fauconberg Arms at Coxwold and I have popped up in some unexpected locations as part of the On our Turf project.

With this production of *Honk!* came some of my favourite challenges. The large cast is made up of a huge range of performers, a mash-up of ages and levels of experience, from experienced actors who claim they can’t sing (they can!) to highly qualified singers, to the wonderfully spirited youth cast who are willing to try anything and are an inspiration to us all.

I would like to thank all the cast members for all their hard work, effort and enthusiasm as well as their willingness to step out of their comfort zones!

Thanks also to the crew of musicians Mike, Jonny, Frances and Joe who are giving up their time to help accompany the show.

It has been a pleasure to work with Abbi and the whole Easingwold Players gang and I hope you, the audience, forget your troubles and enjoy the crazy but fun farmyard experience that is *Honk!*....

“Come on down and don’t be strangers, in our duck-yard of free rangers!”



Mike Martin
Jack Daw



Loretta Knaggs
Maureen



Maggi Wright *Grace*



Fiona Phillips *Mrs Turkey*

Phil Grainger

Ugly



the Froglets (above) and the Ducklings



Phil is well-known in the Easingwold area for his work as a children's magician and entertainer. He has set up his own theatre company, too, Gobbledigook Theatre. He is the creative director. 'I come up with the ideas for shows with my co-director David Jarman and I make them happen, while he writes the scripts.'

'Being in *HONK!* is a different experience for me. The songs are not the kind I normally write or sing, and it's been brilliant to work with Jessa. I've always been a reasonable singer. She has taught me to get things technically right, by opening my mouth properly, for example, and breathing at the right time.'

'My favourite song in the show is the one with a nice feel to it, *Now I've Seen You*. I particularly enjoy two others, the *Goose March* and *Hold Your Head Up High*. In both I get to sing a different line from the others. This is technically challenging and satisfying.'

Anthony Deery **Drake**

As a drake my mistake was letting her go searching for her son, yeah that one! It aint't right, I've spent weeks filling beaks, hearing "Daddy, Daddy, Daddy". I'm depressed round the nest day and night. When Ida said she'd go I had to let her - a shame because this apron suits her better. Anthony says: 'Drake's a male chauvinist rogue, and for me that's counter-intuitive. That's my challenge in playing the part.'



Lindsay Whitwell **Ida**

You certainly are a special son. I'm so proud of you. I just can't wait to see Drake's reaction. I think he might lay an egg, and what that might turn into doesn't bear thinking about.

Lindsay says: 'Ida is a dream to play. She's awesome. She reminds me of my mother, a real northern woman.'



Veronica Hare **Cat**

You can play with your food before you eat it. You can chivvy your chow before you chew. You can play with your food, you can't beat it. So Ducky, Ducky, Ducky, let me play with you.

Veronica says: 'HONK!' is like a dark fairy tale. The Cat is a cheeky character. It's unusual for me to play the baddy, and I'm enjoying being him.'



Jean Liversidge **Paul Wright**
Froglet and Bullfrog

Our image isn't in vogue. But you mark my words, one day 'ugly' will be IN.



Amelia Brown
Penny

I thought I knew what beautiful was, but now I've seen you.



Rosie Stephens, Kerry Barker, Richard Wood, Emily Garner,
Bea Woodcock, Eleanor Wilson

The goose squadron

Shabby flock - our motto: semper victorium, non pate de fois gras